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Trinity Tribune July 2017

Soul Companion: Discerning God's Will Together

By Rev. Lyn Stabler-Tippett

Most people get plenty of guidance on how to get an education or a job but many never set aside time to talk about their relationship with God. I invite you to remember the long journey of your life and all the twistings and turnings that brought you to where you are with God today. Schedule some time to talk about your relationship with God and the promptings of the Holy Spirit. "The work of bringing people to spiritual maturity is attributed to the third person of the Trinity. The Holy Spirit is that presence and power of God reaching into human hearts and human history to form each of us into a unique image of Christ and to unify all with bonds of love into Christ's body." (Shaun McCarty 1995)

What is Spiritual Direction?

Spiritual Direction is a regular meeting with someone who accompanies you on your spiritual journey. A Spiritual Director meets with individuals on a regular basis to share their soul's journey and help them discover where the Holy Spirit is at work in their lives –

always knowing that within that relationship, the real Director is the Holy Spirit. I like to call it being a "soul companion" as we are all on this same journey and each one's journey is unique too. Everyone walks at their own pace with God.

The first time I met with my Spiritual Director, we met in a quiet, private space at the church. She listened intently as I talked on and on about what and why and the questions I had about God's will for my life. We didn't get to answers, but I went away with several deeper questions to ponder that I hadn't considered before. I felt I knew the next step to take, the very next thing to consider in my process of unfolding, whereas before I'd been wrestling with whether or not God wanted me to take a giant leap into some life change.

What goes on in Spiritual Direction?

Prayer

Prayer is woven into the spiritual direction relationship in several ways. Prayer invites the Holy Spirit into the relationship at the beginning of a session and bids that Presence to go with us until we meet again.

Spiritual Directors pray daily for the ones seeking direction. Director and Directee may stop and pray during a session for individuals and relationships connected to a concern. And, prayers for forgiveness are not uncommon. The Spirit works in mysterious ways, not bound by space and time. Prayer opens us to receive these blessings.

Listening

Listening to the unfolding mystery of a person's relationship with the Lord and others is the Spiritual Directors main function. Listen is mostly one-way. This a time for you to be heard deeply by another person in the presence of the Holy Spirit.

Clarifying a person's God image

A person's spirituality is strongly influenced by their image of God. Is God warm and inviting or distant and judging? Do you see God as a person, a force, or a celestial being?

Helping people to clarify their experience

In order to grow, we need to reflect on our experiences and learn from them. Grace is always happening, but most of us need help uncovering the spiritual in everyday life.

Continued on next page

Identification and clarification of a person's value-system

Christian spiritually aligns personal values with Gospel values. To achieve this alignment, we must first identify our own value-system, prioritize what we consider most important and then work to resolve conflicting values.

Affirmation

Your Spiritual Director will affirm your insights and awareness of God's grace and help you identify and develop spiritual gifts.

Challenge

Sometimes we need someone to challenge us to grow by confronting inconsistencies, self-deception and insisting on honest, direct communication; always with gentleness and caring concern.

Discernment

A key function of spiritual direction is in facilitating the process of spiritual discernment and decision making. How do you know it's the movement of the Holy Spirit? A Spiritual Director can help you examine the origin of motives and help you distinguish between self and Spirit.

Integration

Ideas, attitudes and actions need to be in synch. Head and heart can be at odds. By expressing oneself and being accountable to a caring listener, spiritual direction can encourage people to integrate their behavior with values and intentions.

Help through the desert and darkness

Everyone has times when they need someone to listen; when they feel spiritually dry and God seems far away and uncaring. The Spirit comes to us when we are most vulnerable and broken. And, in these times we are most tempted to give up on God. It helps to have a soul companion to encourage you towards hope.

Celebration of milestones

One of the greatest joys in a spiritual direction relationship is celebrating milestones. Perhaps you've been struggling with a decision or working through feelings about a failure. When you get on the other side of something and have a fresh insight about where and how God is working in your life, your Spiritual Director is there to help you celebrate!

These are some of the things that happen during Spiritual Direction. In general, we place ourselves in the presence of God, inviting the Holy Spirit to help us understand God's will. All it takes is a willing heart and an open mind.

When and where do you meet?

The Spiritual Director will talk with each individual to arrange a convenient time to meet for 1-2 hours. You can meet at a church, at a public space, outdoors if the weather is nice. I suggest starting with once a month for about six months, then extend that if a longer time period is desired.

Next steps

If you are interested in learning more about Spiritual Direction please contact me. At Trinity, we have three individuals who are certified Spiritual Directors, having completed an accredited curriculum. Feel free to contact us directly. I also have a list of Spiritual Directors and retreat centers provided by the Diocese of North Carolina.

Spiritual Directors at Trinity

Rev. Lyn Stabler-Tippett

I completed the Sursum Corda Spiritual Directors Formation Program in 2006-2007. You can contact me at lstable54@gmail.com or 601-441-1877

Amory King, TSSF

Amory is a member of the Third Order of the Society of St. Francis and also completed the Sursum Corda Spiritual Directors Formation Program in 2003-2004. Contact Amory at 336-719-0152

Brenda Goings

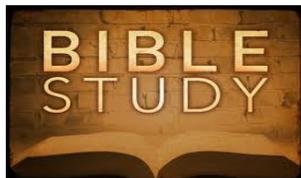
Brenda completed a 2-year program in Spiritual Direction at the Haden Institute at Kanuga in 2009. She is certified with Spiritual Directors International. You can reach her at: brendanichol@earthlink.net.

Content from this article is drawn from:

Shaun McCarty, S.T. 1995. "Basics in Spiritual Direction." In *Handbook of Spirituality for Ministers*, by ed. Robert J. Wicks, 56-76. New York: Paulist Press.

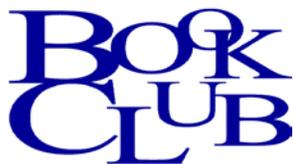
Bible Study

Join us for Bible Study Wednesdays at 4:00 p.m. in the Parish Hall. We are studying the Gospel of Matthew. The books for this study are Matthew for Everyone by N.T. Wright and the correlating study guide. Participants have chosen to order their own books. Please contact the church office if you need assistance ordering a copy.



Book Group

We are winding down our study of C.S. Lewis's wonderful book, *The Great Divorce*. This has been a time of growth and learning for each of us, and our conversations are stimulating and often fun. In the future we might read more from this 20th century master of Christian human-ness and the nature of our faith.

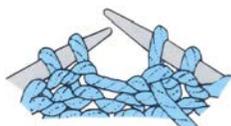


Beginning in September, we will take up *When Bad Things Happen to Good People*, by Rabbi Harold Kushner. This book is a blast from the past, but its relevance never gets old. Rabbi Kushner writes in the Judeo-Christian tradition, with no pat answers to a big, timeless question, but rather gives us tools and maps as we navigate through many difficult parts of our lives and faith.

It would be a joy to have you join us! Monday, September 11, at 10:30am in the parish hall. If you have a question, please email Brenda Goings at: brendanichol@earthlink.net.

Prayer Shawl Ministry

The Prayer Shawl Ministry will meet on Wednesday, July 12th this month at 10:00 a.m. in the Parish Hall.



Godly Play & Adult Sunday School

will break for summer and resume in the fall.



ECW

Trinity's ECW will meet August 6th at 9:30 a.m. The Episcopal Church Women's group is a group for all women in Trinity.



Pub Theology

Join us for Pub Theology at 7:00 p.m. on the 2nd and 4th Thursday of each month at White Elephant Beer Co. on Market Street.



Join Team Trinity

The Surry County Walk to End Alzheimer's Disease is Sept. 9th at Riverside Park in Mount Airy. TEAM TRINITY will again participate and needs YOU. Please join us in the walk and/or make a donation. Donations of ANY amount are appreciated; 80% of funds raised go to care, research, advocacy, awareness and support. Alzheimer's is the 6th leading cause of death in the U.S. and affects members of our own Parish and their families. See Margie Martin for more information about the Walk or go to alz.org and find our team to register or donate.



July 4th Downtown Parade

Plan to join us at Trinity to watch the parade on Tuesday, July 4th at 11:00 a.m. Come early to get a spot and wear your Trinity t-shirt! Shirts are still available for purchase in the church office.



Jul 2017 (Eastern Time)

Default calendar, Holidays in United States

Sun	Mon	Tue	Wed	Thu	Fri	Sat
25	26	27	28	29	30	1
8:30 am - Holy Communion 10:30 am - Holy Communion	Office Closed	Independence Day Office Closed	4 pm - Bible Study 5:30 pm - Holy Communion 6:30 pm - Choir Rehearsal	8:30 am - Staples Program		8
8:30 am - Holy Communion 10:30 am - Holy Communion	10:30 am - Book Group		10 am - Prayer Shawl Group 4 pm - Bible Study 5:30 pm - Holy Communion 6:30 pm - Choir Rehearsal	8:30 am - Staples Program 7 pm - Pub Theology		15 Bishop's Consecration
8:30 am - Holy Communion 10:30 am - Holy Communion	10:30 am - Book Group		4 pm - Bible Study 5:30 pm - Holy Communion 6:30 pm - Choir Rehearsal	8:30 am - Staples Program		22
8:30 am - Holy Communion 10:30 am - Holy Communion	10:30 am - Book Group		4 pm - Bible Study 5:30 pm - Holy Communion 6:30 pm - Choir Rehearsal	8:30 am - Staples Program 7 pm - Pub Theology		29 Trip to Ashe County
8:30 am - Holy Communion 10:30 am - Holy Communion	10:30 am - Book Group					5

July 2017 Schedule

<i>Date</i>	<i>Coffee Hour</i>	<i>Usher</i>	<i>Lector</i>	<i>Chalice Bearer</i>	<i>Flowers</i>	<i>Altar Guild</i>	<i>Candles</i>
July 2 8:30 am 10:30 am	Ginny Gilbert	Denny/Mac	Vicky Town James Derrick	Mike Wilson Linda Light	Vicky Town	Candace Sammons	Martha Marcum
July 9 8:30 am 10:30 am	Janet Sosnowski	Mark/Ross	Ann Cochrane Linda Light	Mike Wilson Wendy Tatman	Betsy Phillips	Kate Appler	Martha Marcum
July 16 8:30 am 10:30 am	Volunteer Needed	Jill Borders	Vicky Town Martha Marcum	Mike Wilson Jake Mayer	Eric & Denny Jennings	Polly Gross	Martha Marcum
July 23 8:30 am 10:30 am	Volunteer Needed	Rebecca Derrick	Ann Cochrane Ann Vaughn	Mike Wilson Janet Herman	Robert & Lyn Tippett	Pam Dickenson	Martha Marcum
July 30 8:30 am 10:30 am	Volunteer Needed	Volunteer Needed	Vicky Town Gloria Lawrence	Mike Wilson Martha Marcum	Morris & Pat Allred	Polly & Pam	Martha Marcum

Sorts and Types of Things

by Brenda Goings

This morning Dick Stiefel told me that he and Lindsey have attended Trinity for 17 years.....WOW! I still think of them as newcomers! Ray used to call 30-year plus members like me "legacy members". What a nice way to say "oldies"! When I think of all the prayers and plans and efforts that have made Trinity a spiritual home for so many of us, I know that God wants us to be here. And He wants us to continue to grow and nurture this part of His flock. Our future with Him is secure----our part in that future is up to us. With Mother Lyn as our guide, keep your eyes open for many new happenings and new chances to grow in the faith. It's often said that our individual members take big roles in the Mount Airy community. What would you like your role to be in the future of our Trinity family?

Trinity Prayer Concerns

Immediate Needs:

Janice Branscome
Anne Smith Cox
Amory King
Billie Miller
Ron Richards
Dave Robbins
Cassidy Willard
Tom Wilmoth
Patty Wise

Adam Hewko
Melva Houston
Kelly Jarvis
Allen Johnson
James Johnson
Kale King
David Kroupa
Jonathan Kroupa
Butch Lancaster
Angelia Lawrence
Bill Nichol
Wade Nichols
Rocks-Anne Paul
Ed Ritter
Theresa Rizzo
Mike S.
Haley Selby
Stan Smith
Sid Spencer, Jr.
Barbara Summerlin
Marie Taylor
Malik Torrence
Betty Town
Vicky Town
Riley Voss
Wise Family
Jack Woltz

Long Term Needs:

Ginny Atkinson
Michael Atkinson
Melissa Belcher
Kristi Calton
Joe Caravello
John Foltz
Chandra Harmon
Michael Hensley

Healing Rites Offered

On the first Sunday of each month, anointing and laying on of hands is offered. To participate in this powerful time of prayer, simply remain at the Altar rail after receiving Holy Communion.

Pastoral Care at Trinity

At this time of change we should all continue to be aware of pastoral needs of each other, and communicate these to Lyn or Tobi at the church office or to any vestry member so that they can be addressed.

If you are unable to attend due to an illness or infirmity and would like to receive communion, please contact the church office.

Please pray for our Trinity family in the Armed Services of our country:

Kyle Crump, Kevin Hill, Corbin Humphrey, Matt Kroupa, Glenn Lynch, Gordon Lynch, John Nichols, Nathaniel Phillips, Terry Stone



How to let us know of your prayer concerns:

Call the church office at 336-786-6067 or email us at info@trinitymtairy.com





Broken Crayons Still Color

Ben Webb, Special Contributor

Traveling down the interstate, I noticed a billboard that I had passed many times before yet never really read. Its message was simple but brilliant. Bold, white words stamped on a soft babyblue background read, “Broken crayons still color.” I smiled and continued driving but then, in the same way a warm breeze can transport you to somewhere you have long forgotten, those big, white words carried me away to a memory almost forgotten.

In my mind, I immediately found myself sitting at a wooden table across from a boy who had recently lost his father. When I was a Kids Path bereavement counselor, I often joked that I was paid to play or that I was the only person in our agency allowed to document in crayon. But the truth is, I have learned some valuable lessons about life, love, and loss while coloring submarines and drawing dragons. This particular visit provided one of those lessons that live on even after the event has been laid to rest.

I remembered myself and the child sitting in the dimly-lit dining room, rummaging through my box of crayons, looking for particular colors to complete our masterpieces. We discovered that many of my crayons were bent and broken. I had a bad habit of leaving my coloring box in the car on hot days. I should have remembered my childhood discovery that crayons do not react well to heat. I had learned this the hard way as I scraped splattered crayon from the roof of my grandmother’s microwave after attempting to make finger paint by heating my crayons in a Styrofoam bowl.

I apologized to the young man that my crayons were in such poor shape. He selected a broken cherry red Crayola that was missing its wrapper and, before returning to his picture, said with a childish grin, “It’s okay! Broken crayons still work.”

I did not think much of his statement at the time, but today at the intersection of past and present, the deep truth concealed in his words spread a childish grin across my face, much like the one I had seen on his face that night after his dad’s death. True, people are not crayons, but I think there is a lesson about grief to be learned from crayons bent by heat and broken by pressure. Broken crayons still color and broken people are still useful.

People often feel useless and sometimes even worthless after a loss. It is as if death strips away some part of their identity, leaving them bare like a crayon whose label has been peeled away by a piddling child.

In times of grief, questions surface that are sometimes difficult to answer: “Who am I now that I have lost someone who was so much a part of who I am?” “What do I have to live for, when what I lived for lives no more?” Those questions and many more can be summarized in the question, “What good is a broken crayon?”

I do not have the answers to all of the questions that a grieving person may struggle with, but I do know a lesson I learned from a little boy with a broken red crayon in his hand: Great beauty can rise from great brokenness when placed in the hands of a skilled artist. Looking back, I remember the final strokes added to the picture by my little friend. I can still see him hard at work, his tongue slightly sticking out of the corner of his mouth as he completed his masterpiece. He proudly held it up for my approval, and I have to say it may have just been the most beautiful red rose a six year- old boy ever imagined onto paper.

As I write these words, a broken red crayon lay beside my computer as a reminder to appreciate the beauty that can come from brokenness. I hope I will never again associate brokenness with uselessness. Brokenness is not hopelessness; it is simply a chance to find a new use for an old object. I have learned not to be so quick to throw away the broken ones—they may be the ones needed to produce perfection in the artist’s masterpiece.

This article was taken from an archived edition of *The Next Step*. For more articles or to sign up for this newsletter visit: <http://www.mtnvalleyhospice.org>.

Bereavement is a journey. Bereavement is not a cure. It is a bridge on life’s road. To be Bereaved is to be deprived, robbed and to be left in a sad or lonely state. Bereavement can help. It can assist in healing the heart. Did we say that it is a life bridge? Trinity would like to assist the Bereaved. Let us assist. Contact a Vestry member today.

THE BLIND MEN AND THE ELEPHANT.

By John G. Saxe

Based on an old Indian fable.

IT was six men of Indostan
To learning much inclined,
Who went to see the Elephant
(Though all of them were blind),
That each by observation
Might satisfy his mind.

The *First* approached the Elephant,
And happening to fall
Against his broad and sturdy side,
At once began to bawl:
"God bless me!—but the Elephant
Is very like a wall!"

The *Second*, feeling of the tusk,
Cried:"Ho!—what have we here
So very round and smooth and sharp?
To me 't is mighty clear
This wonder of an Elephant
Is very like a spear!"

The *Third* approached the animal,
And happening to take
The squirming trunk within his hands,
Thus boldly up and spake:

"I see," quoth he, "the Elephant
Is very like a snake!"

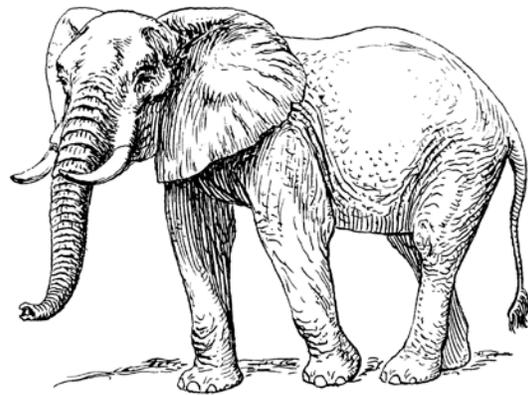
The *Fourth* reached out his eager hand,
And felt about the knee.
"What most this wondrous beast is like
Is mighty plain," quoth he;
" 'T is clear enough the Elephant
Is very like a tree!"

The *Fifth*, who chanced to touch the ear,
Said: "E'en the blindest man
Can tell what this resembles most;
Deny the fact who can,
This marvel of an Elephant
Is very like a fan!"

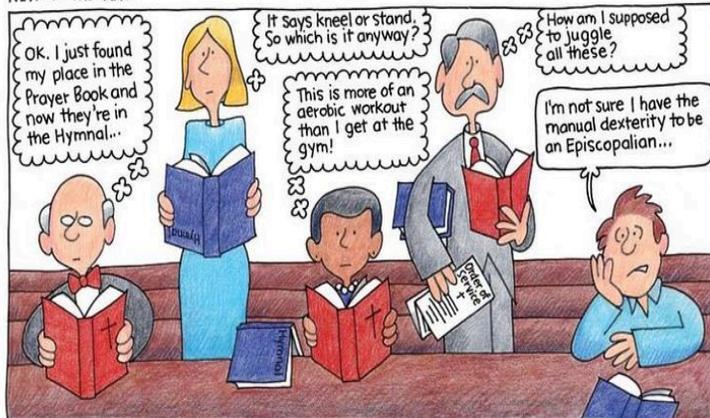
The *Sixth* no sooner had begun
About the beast to grope,
Than, seizing on the swinging tail
That fell within his scope,
"I see," quoth he, "the Elephant
Is very like a rope!"

And so these men of Indostan
Disputed loud and long,
Each in his own opinion
Exceeding stiff and strong,
Though each was partly in the right,
And all were in the wrong!

So, oft in theologic wars
The disputants, I ween,
Rail on in utter ignorance
Of what each other mean,
*And prate about an Elephant
Not one of them has seen!*



NEW IN THE PEW



Sit, Stand, Kneel

What's all the commotion?

Episcopalians at worship are a people in motion. At any given point during our service we might be kneeling, standing, or sitting. Sometimes all stand at once; sometimes some are standing and some are kneeling; on occasion all 3 worship postures are in practice at the same time! Visitors are often confused and intimidated by the physical commotion. What follows are a few notes on sitting, standing and kneeling in Sunday morning services in an Episcopal church.

First of all, know this – you cannot do it wrong! You worship with your heart and with your mind. What your body does has no bearing on how much God loves you!

Gathering for worship– Before the service it is appropriate to **sit or kneel** in quiet prayer or contemplation.

Processional Hymn– It is appropriate to **stand** and sing during the opening hymn. For a multitude of reasons some folks are simply **unable to stand**. If you cannot **stand**, or if standing is uncomfortable then by all means **sit!**

Opening Acclamation through the Collect of the day– Following the processional hymn the officiant and the congregation engage in a sort of prayerful call and response conversation which includes a hymn of praise and concludes with the collect of the day. If you are able, it is most appropriate to **stand** here.

The Lessons– This is a listening portion of our worship service. **Sitting** to listen is appropriate here.

Sequence Hymn– **Stand** to sing.

The Gospel– We **stand** during the Gospel which sets this reading apart.

The Sermon– **Sit** here for this listening portion of the service.

The Nicene Creed– The whole body of worshippers **stands** together to read the Nicene Creed, which is a summary of what we believe about God.

Prayers of the People– **Stand or kneel**. Here is where it starts to get confusing! You will find folks both **kneeling** and **standing** from here on out. It is an ancient and biblical practice to stand during any encounter with God. Kneeling is a custom that has developed more recently in the church. The Prayers of the People are most hopefully an encounter with God, so standing is appropriate; however, some have grown so accustomed to **kneeling** that to **stand** would hinder their praying.

The Confession– The confusion continues! Some find kneeling a particularly confessional posture, and others find standing a more comfortable posture for the confessional conversation – either is fine, and again it is the content of the confession that matters most, not the posture of the body. **Stand or Kneel**.

The Peace– **stand if you are able**.

All **stand!** Everyone rises in body and spirit to share Christian greetings.

The Eucharistic Prayers– Everyone **stands** at the start, and then **some stand and some kneel**. The most ancient posture for this space in the service is **standing**. The Eucharistic prayers are the prayers of the entire body, and it is therefore appropriate that everyone stand for this elegant conversation with God. Indeed everyone in the room is a celebrant in the Eucharistic feast- the priest cannot conduct communion by himself. After the Sanctus (Holy, Holy, Holy) some are accustomed to **kneeling**. Either **standing or kneeling** is fine. Don't be surprised if there is a mix of standers and kneelers at this portion in the service. Enjoy the variety!

The Postcommunion Hymn– This is a nice spot, post-meal, to **sit or kneel** to sing a familiar hymn.

The Postcommunion Prayer– This is a good place for the entire body to **stand**. This prayer is spoken by all and standing as one is an appropriate posture. Here **some stand and some kneel**.

Continued on next page

The Blessing– If you are **standing** for the post-communion prayer, remain standing for the blessing. Likewise if you are kneeling remain so.

The Recessional Hymn– If you are able – **stand!** We have prayed our prayers, shouted our praise and thanksgivings, the feast is done, now we go out into the world to spread the love that has been made known to us in Jesus Christ....and we leave singing!

The Dismissal– You simply must **stand** if you are able to call out in a loud voice, “Thanks be to God!” in response to the dismissal.

After the service– **Stand or kneel.** Some like to **kneel** for quiet prayer after the dismissal, and some enjoy quite the opposite – they remain **standing** and carry on with the momentum of the final hymn and the dismissal by greeting one another with smiles and laughter as the organist plays a spirited postlude. Expect both to go on at once and know that either is fine.

We hope you will enjoy the various modes and measures of expression both verbal and physical in our Episcopal Church service, and we hope you will feel welcome to try on different postures from time to time all the while seeking to deepen your fellowship with God and your neighbor.



The Frescoes of Ashe County

During the 1970s, internationally renowned fresco artist Ben Long created magnificent enduring works in two small antique churches in Ashe County. Each is significant to the Christian community. His first frescoes were done in Saint Mary’s Episcopal Church on the southwestern edge of West Jefferson. There you can see his images Mary Great with Child, John the Baptist, and The Mystery of Faith. This was followed a few years later with a life-size depiction of The Last Supper at Holy Trinity Episcopal Church in Glendale Springs.

Thousands of people visit the frescoes each year - both for their religious significance and because they are magnificent works of art. Many people visit repeatedly. And for those of us who live in Ashe County, we go often because it is the favorite place to take guests.

Our frescoes are a major tourist attraction, and are important to the region's economy. Those who visit Ashe County for the frescoes experience typically include visits to our art galleries, restaurants, shops, and the unique cheese factory in West Jefferson. Outdoor activities, the New River and some great lodging places are also attractions.

We are planning a day trip on Saturday July 29th to visit some of the Fresco Churches nearby. We will leave from Trinity at 9:00, visit 1-2 churches, have lunch, visit another church and return around 4pm. We will carpool, but you are welcome to meet us at one of the churches and/or for lunch if that is more convenient for you.

Please let Tobi know if you would like to join the road trip.

IT'S OFFICIAL! The Diocese of North Carolina has been notified of the [completion of the consent process](#), which means we are moving forward with the planning for the ordination and consecration of the Rev. Sam Rodman.



TO STAY UP TO DATE on all things related to the consecration, [visit the website](#) dedicated to the special event. We will update it as details develop, so please visit often!

BISHOP-ELECT RODMAN begins his tenure as Bishop Diocesan after his consecration on July 15. He's planning to get started in North Carolina on June 1, though, spending time in the Diocese and diocesan offices getting to know staff, familiarizing himself with business and needs, and having first meetings with diocesan leadership. He's excited to have that time to help prepare for his new role, and he looks forward to July when he can officially begin engaging with and getting to know the faithful people throughout the Diocese of North Carolina.

Consecration Update

GIFT GIVING: The Diocese of North Carolina would like to give the Rev. Sam Rodman his crozier as the diocesan gift at his consecration. We would like it to be a gift from all the people of the Diocese.

If you would like to be a part of it, contributions are being accepted now. [Learn more about gifts.](#)

VIEWING PARTIES

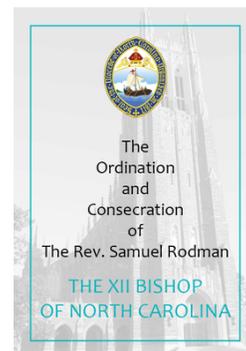
[St. Luke's Durham](#), will offer a handicap-accessible, air-conditioned, plenty-of-parking webcast of the ordination and consecration. The webcast will be in Johnson Hall. Doors open at 9:30, service begins at 10:30. For more information, contact rector@stlukesdurham.org.

- Are you hosting a viewing party? We're offering a list of every viewing site - to be added, simply send the information to communications@episdionc.org.

- If you want to watch from home, the consecration will be livestreamed and available on the diocesan homepage.

DOWNLOAD THE [CONSECRATION APP](#) to have all available details at your fingertips. We will continue to add and update information right up to the event itself.

- If you already have the Yapp app downloaded (from past diocesan conventions), simply add the consecration app by clicking the "+" sign and completing the link with "RODMAN" (so the URL looks like: my.yapp.us/RODMAN).
- If Yapp is not already loaded on your mobile device, download the Yapp app from the App Store or Google Play
 - Once Yapp is installed, Click "Download an existing app" or "+" (depending on your device) to search, and when you see the start of the search URL, use "RODMAN" as the Yapp ID to finish it.



YOU CAN ALSO STAY UP TO DATE on all things related to the consecration when you [visit the website](#) dedicated to the special event. We will update it as details develop, so please visit often!

CALL FOR CHOIR MEMBERS! Would you like to be a part of the choir that sings at the consecration on July 15? Currently, there is space available for 60 singers who will be accepted on a first-come, first-served basis according to part (SATB). Anthems for the service will include William Walton's "Jubilate deo," Malcolm Boyle's "Thou, O God, art praised in Sion," and Charles Villiers-Stanford's "Beati quorum via." Those wishing to participate should be proficient singers and should arrive to the July 14 rehearsal with parts fully learned. If you are interested, please [contact David Jernigan](#), director of music and choirmasters for the consecration.

For more information visit <http://www.episdionc.org/>

July Birthdays and Anniversaries

Birthdays

3rd Ann Vaughn
3rd James Derrick
6th Steve Phillips
12th Jack Campbell
16th Rick Brintle
21st Tom Dickenson
23rd Erika Rowe
31st Pat Gallagher

Anniversaries

10th Bill & Alberta Anderson

Birthday Blessings

You may come forward for a birthday blessing during any of our services. It is our custom to put one penny (-or dollar!) in the birthday bank for each year of your life.

The funds go to support our Staples Food Ministry.



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www.facebook.com/trinitymtairy

info@trinitymtairy.com

(336) 786-6067

Trinity
Tribune
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Po Box 1043
Mount Airy, NC
27030